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Gregory S. Luce aka "GreggScott™" – *Top Gun* Primary Executive Production,  
Intelligence Liaison, Production, Marketing, Distribution and  
*Big Special Event Syndication Talent*  
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[www.c3pmdhub.com](http://www.c3pmdhub.com). [www.thewoodshedaz.com](http://www.thewoodshedaz.com).

*The work and experiential points of reference below, in no way fully cover the expansive nature of Mr. Luce's work, they are merely the 'buttons on the over coat or the stones across the oceans.'*

Gregg is a dynamic, professional change agent who thrives at the edges of radical change. Gregg has an extensive history of corporate leadership experience and success, particularly in the areas of chief executive and intelligence officer activities in advanced technology utilization and intelligent entertainment applications, to include global syndication off special human event horizons. Gregg is a primary grade commercial artist, who has built a rich media communications platform to deliver his own brand of art and lifestyle to the world, on a big band commercial scale. Gregg includes those who are able, willing and ready to make it into this primary arts entertainment and intelligence field with this platform by aggregating substantive increments of invested time, energy and capital resources, to achieve the objective goals.

Gregg is also a philanthropist, from the Luce family of New England. Gregg is integrating the various aspects of the communications and thematic destination platform he has built, into the global 'viral net' to bring an extra ordinary new energy world, to all countries to benefit all people. Honed, focused working disciplines, creatively powerful, strong innate intelligence, technical, sales and marketing experiences are key factors in the successful deployment, development and introduction of this entirely integrative multi site platform, spear headed by Gregg. This is being delivered as an exportable globally needed media communications, intelligent entertainment and advanced energy production platform, to enhance and level the playing field of 4<sup>th</sup> degree, socio economic change in the favor of those who may not have been born into an affluent situation.

There is a long documented track record in the development and implementation of complex technologically advanced 'modules' utilizing secured techniques and methods. With too many talents to cover, and not enough time in the day to use them all, Gregg brings a vast resource of indomitable energy stores to any endeavor or enterprise development situation. Some Key areas of concentration include:

- ◆ "Building a new paradigm for Cultural Evolution". [www.c3pmdhub.com](http://www.c3pmdhub.com) (business 2 business intelligent entertainment, rich media syndication hub and [www.thewoodshedaz.com](http://www.thewoodshedaz.com) (corp. incubator, range & field research station, outback retreat and adventure park)
- ◆ Building a privately financed, high cultural impact, business 2 business intelligence entertainment operations culture worldwide; done socially within a 'black and white tie' modality, as The BlackRose™ Society; programmed in a game interface aspect between virtual reality and the real world. Knights and Ladies Slogan: "Thick face, Black Heart, White Knight; Do no harm".
- ◆ Constructed a series of screen plays and treatments for US national television, motion picture and on line RPG game syndications. These products are in a contract delivery process, in Los Angeles, to distribute into a global audience of millions, established through privately held web labyrinthine worlds and web sites, private ventures on line and through existing traditional media networks and inside on line remote player games on the net.
- ◆ From current, major motion picture and television studio network executive production requests. Producing out of today's business to business market maker revenues, and interactive gaming portals, a sizzling WHITE HOT TELEVISION and MOTION PICTURE content production series entitled DAZE on END! This reality show matrix, is played out within the game construct Trilogy of the BlackRose™ society by stars from within the Indigo Generation POP culture. Thematic dramatic screen content: Indigo Generation POP Culture meets extreme edge human event adventure horizons where characters emerge into a fast

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paced but murky, silent world of international intrigue, politics, money and new world SOSIEV™ power. Television version releases on the edge weekly plot plays.

- ◆ Aggregation, integration and market maker strategies, tactics and corporate engagements, to effectively impact the current "Evolution Revolution" by generating primary technological, cultural and socio political advancement and lifestyle enhancement actuation programs. Purpose is for creating an ecologically balanced energy village footprint (SOSIEV) for replication and export. The components of the 'engine' to drive this aspect of the work are in three major areas of implementation.
  - I. Enviroplex™: the architectural design and construction (energy domes and integrated geomantic archology structures).
  - II. NEXUS Server Centers: social and cultural re education and
  - III. Environponix™: self sufficiency and sustainable economics (low cost high yield organic food fuel generators in the form of simulated indoor rain forest farms). Development foot print for SOSIEV, includes a perimeter of advanced permaculture (permanent agriculture) on all properties developed
  - BioEnergetic™ Beverage Company: In lab research to deliver energy beverages for privately held night club and entertainment destination zones of this principals business operations. Being developed for globally franchised replications in "Club Q".
- ◆ Corporate leadership and building atomic workgroups to obtain acceleration of objectives in the delivery of sophisticated and independent special event destination platforms, interactive game platforms, and big event live gate entertainment syndications
- ◆ Concept to market of intelligent business platform to deliver literary and art realm products
- ◆ Corporate security and total area network security systems development with a total area network human computer interface, designed within the context of a low cost, "sun glass".
  - Delivery of advanced commercial media of all types via custom designed, universal human computer interface devices.
  - Delivery of sophisticated homogenous wireless, (the ultimate in nomadic computing) human computer interface and communications devices for end users, which do not require cel phone or lap top technologies and do not restrict the end user into compliance to out dated means of incrementally marketed 'status quo' communications standards that limit the advancement of cultural solutions for the individual end user.
  - Delivery of advanced commercial grade intelligent entertainment and special events through this total area network human computer interface, interacting with tens of millions of subscriber based end users world wide.
- ◆ Sales and marketing of complex platform developments to affiliates and partnering program
- ◆ Focused on listening to many forms of new music and audio visual culture (ways of life)
- ◆ Focused on the delivery of many forms of new music and audio visual culture (ways of life)
- ◆ Focused on scheduling high grade top end, adventure travel, into the infinitely expanding 'human event' horizons in the celebrity based market realm
- ◆ The study of the integration of new forms of harmonic resonance field technology (sound therapy) into the existing integration of "anti disease, anti aging platform of TheWoodShedAZ!™ platform
- ◆ Training an elite esprit de corp group, of female intelligence agents to further objectives of the primary core mission (enhancing ideas and ideals for the preservation of culture)
- ◆ Creation of a privately created, top of the line primary arts entertainment network, as a proprietary space that is available only by 'user name and coded passport', PURPOSE: Engage the worlds' network of dynamic special human event horizons and contribute in a major way, to the balance and cross cultural integration of societies, to make a better world
- ◆ Conversion of private assets to liquid capital to enhance the direction of dynamic, fast track growth of Greggs' world in relationships to family, significant other, close friends, colleagues
- ◆ Expansion of current thematic destination in Arizona with Enviroplex™ (architecture, design and construction of energy domes), Enviroponix™ ( labs and the growth of organic foods, fuels and new bio energetics systems, Nexus Server Center (social and cultural re education of key people, public visitors and tens of millions of people via the 'viral networks' through global dissemination of this information knowledge bank) as the next phase of development in the growth of this cybernetic charged, multi site thematic energy platform.

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## Career Objective (some extracts)

**Short Range Mission: Enjoy ReaLife!™** Utilize primary career capabilities in strategic and tactical initiatives, marketing, and communication and presentation abilities. Use focused disciplines centered on the functional delivery of project or venture accountability in any endeavor. Perform high-grade professional executive work in the areas of project or collateral venture development and relative branding identification with a Company that radiates top quality reputation in its industry sectors. Continue to utilize the existing business-to-business-intelligence and integrated rich-media creation, publishing, production, programming, marketing & distribution hub, installed to date. This work is accomplished with an existing professional master resources base that has been aggregated, through primary Information Technology deployments, knowledge worker configuration management and collateral and risk management expertise. Existing professional work is applied to any professional management, operations, and workgroup environment.

**Long Range Mission: Enjoy ReaLife!™** Finance, install and maintain a 'mezzanine-level-six' franchised - automated electronic business-to-business-intelligence and web enabled, rich-media creation, publishing, production, programming, marketing & distribution hub matrix, by aggregating accredited companies and individuals, into joint collateral participation. Transfer such a ubiquitous mechanism to the corporate sector, and governments worldwide. Utilize such a mechanism to generate adaptive network layers of intercorporate, intergovernmental and inter institutional (educational sectors) syntegegration and collaboration between co-developers and creditors, to maintain the growth of such a dynamic 'sea change' hub matrix. Be awarded for the performance of excellent work in whatever domain I am employed, over my entire career, as a 'business acceleration & cross cultural transformation' specialist in any endeavor I undertake.

Be influential in directives concerning capitalization of worthy endowments by the LUCE FOUNDATION, (and affiliate "legacy family" foundations in working together) to assist in achieving advances in the enhancement of American Art, facilitation of women in sciences and technological advances, investments in philanthropy into China and all of Asia, and the enhancement of American philanthropy for improving arts and education.

**Immediate Objectives: Enjoy ReaLife!™** Continue to channel my primary resources into secured, high caliber professional work. Facilitate optimal competitive advantage to companies and the clients or industry partners that I work with. Establish a position where my leadership and strategic organizational experience is fully utilized. Continue to promote and provide top quality customer service anywhere I work or place investments into. The current focus of the work and investments that I am making are to present and publish the four key linkages between:

- ◆ Energy Architecture or spheres
- ◆ Mind brain or whole brain evolution
- ◆ Maintaining a healthy human bio magnetic field
- ◆ High tech/high touch evolution of SMART computer or cyber intelligent homes
- ◆ Successful lifestyle sustainability where we as humans pattern our energies and structures after Mother Nature vs. the currently predominate and dysfunctional "LOAD" System (piling one rock up on top of another and creating 'cracker box' urban sprawls, creating wastelands vs. abundance.

## Experience Bullets:

· Thirty years experience working in and building a private intelligence community, serving as a collaborative, in a myriad of consulting environments, interacting with many businesses in strategic corporate planning, organizational, operations & management work and tactical operations, seed funding, mezzanine level funding and primary client, venture and investment engagements, collaborative and professional networking, brand marketing, strategic electronic business tools and technical document construction, commercially viable creative writing and aggressive & successful

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start up enterprise development and implementation.

Accomplishments are centered in delivering planned delivery and maintenance of high collateral value business, creation, production, and marketing and distribution objectives within budget and under extraordinary time constraints.

- 15 years experience in the vertical development of a computerized business-to-business-intelligence and web-enabled, rich media production, marketing & distribution platform
- 8 years of vertical operations and management work to install a Sustainable Systemic Organized, Intentional Energy Village (SOSIEV) foot print for global replication. Purpose: Resolve "economic disparity, world hunger and issues such as "global warming" on an international scale through 'target removal' applications and platform delivery operations. Mitigate invasively negative governmental (all countries) foreign policy issues that adversely impact cultural and socio economic development of nation states.
- 10 years experience on Macintosh business computers in corporate office environments
- 20 years experience integrating on line PC business computers in corporate office environments
- 20 years experience on multimedia computer platforms - video / audio, input / output
- Trained in a variety of cross-platform multimedia and office productivity programs. Word processing is at 150 wpm. Copyright producer in collateral advertising, marketing content, tech manuals for installation of digital media platforms, commercial grade screenplays and books.
- Generating advanced 'virtual reality interface' as an access point for globally integrated 'viral' networks while generating a pervasive but hidden presence across high profile, celebrity based "human / event" social and cultural horizons. Computer network literate in multiple forms of Internet protocols and on-line distance learning procedures. A continuous disciplined pursuit to perfect and maintain updated integration and install procedures for on-line 'collaboration' systems (i.e.) integrated e-mail, instant messaging and varied e-meeting formats, advanced wearable presentation, workgroup technologies and configurations. Implementation of ongoing educational programs within homogeneous, 'portable intelligent infrastructure', focusing on empowering, 'people on the move'.

### Professional Work and Collateral Risk Management Experience:

Business Intelligence Systems Designer, Business Engagement Systems Designer, Collateral Media creator, publisher, producer, programmer, Marketing and Distribution Systems Designer, Industrial Hub Infrastructure Design Architect, Internet Strategist and IT Architect.

Delivered \$15.8 Million USD in collateral development and investments, for Millennium III Corporation.

Accomplished the organized engagement of a covey of accredited private bankers, industry ventures and strategic clients and aligned them into an aggregated pool of resources, to form a unified industry operations platform. Total aggregated capital to date is approx., \$7 Billion USD.

Organizer and integrator of the linkages between multiple professionally recruited workgroups in inter relational industry sectors; delivering a scaleable – pre-packaged business intelligence, web enabled, rich-media communications toolset and business-lifestyle-behavioral-transformation platform, with a dynamic seminar delivery capability. Modulate and refining of such platform, to sell as a franchise to qualify corporate, governmental or not for profit industry sector clients, on a world wide basis.

Exporting capability, to amalgamate components of these deliverables and integrate with professional contracts to companies of choice, via professional employment or venture contracts.

### From: February, 2002 To: July, 2007

Chairman of the Board, Executive Producer, operations manager. Principal of aggregation of private banking organization amassing generation of, access of and communications into billions of dollars in flight capital from world chaos. Developing "A New Paradigm for Cultural Evolution". Millennium III Media Communications Corporation, DBA TheWoodShedAZ!<sup>TM</sup> (corporate incubator) for installation of a scaled Sustainable, Organized, Systemic, Intentional, Energy Village (SOSIEV<sup>TM</sup>). Delivering new forms of architectural design and construction (the Enviroplex<sup>TM</sup>),

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together with a renaissance movement in social and cultural re education (Nexus Server Centers™), with an exportable self sufficiency and economic platform to supply humans with low cost high yield solutions in food and alternative energy fuels (Environponix™). This platform (SOSIEV), is being delivered in multi phasic deployment procedures, involving a select group of individuals and organizations.

- As Chairman and management and operations director, executed all tasks required to start new company organized for capitalization to implement a build-out of an integrated hub; a digital on-line information factory. This 'factory hub' is designed to automate the production and distribution of key product and service areas in the on-line world of commercial business, educational, entertainment & communications applications and underpin key communications technology patents while establishing SOSIEV (above) as a foot print for global replication into all countries.

**From: February, 1994 To: August, 2002**

Chairman of the Board, Executive Producer. Millennium III Corporation.

- As Chairman and management and operations director, executed all tasks required to start new company organized for capitalization to implement a build-out of an integrated hub; a digital on-line information factory. This 'factory hub' is designed to automate the production and distribution of key product and service areas in the on-line world of commercial business, educational, entertainment & communications applications and underpin key communications technology patents. The following points are some of the areas in ventures that have been deployed:

- ◆ Super structure integration of Commercially produced entertainment in audio visual arts. Built digital architecture and designs for 40,000 to 50,000 square foot production entertainment and live show spaces with celebrity lounge and public restaurant, to include public retail shopping mall, in one city block complex.
- ◆ TECHNOPOP™. Live Gate concerts and syndication of live gate special events.
- ◆ Wild West Thematic Destinations. Investments and ventures into multi regionally based Outback and ranch land destinations.
- ◆ WoodShedAZ!™ Preliminary development and architectural design work for an Outback based, Entertainment Park for sustainable living within an arts and entertainment context, using ranch land as an outback experimental field and stream research facility to integrate alternative lifestyles using alternative food, fuel and energy production systems. Precursor to SOSIEV (Sustainable Organized Systemic Intentional Energy Village) footprint for global replication in resolving wars, famines and world hunger issues.

- As investor and financier, earned & raised capital in seven figures. Established long term business development and operations in business-to-business-intelligence and integrated, web based rich media creation, publishing, programming, production, marketing, and distribution arenas. Objective were successfully reached and secured on-line business in the field of manufacturing dynamic networked interactive multimedia content, utilizing this proprietary platform as an integrated toolset, to engage business of any kind at collateral, accredited account levels successfully, to meet solution resolution requests from primary accredited investment entities, venturing companies and strategic clients.

- As Chairman, performance has been in long term strategic business communications and tactical operation with known professionals in the computer, broadcast, entertainment, multi-media and scientific industries. Accomplishments are centered in realizing planned objectives within budget and under extraordinary time constraints.

## Industry Developments

- Developed a collaborative, ground-breaking web based mechanism for on-line collaboration, publishing, production and programming with integrated web based rich media marketing and distribution tools for business to business, creative facets of art, sciences, music and film - production and distribution. Created R&D schematics to scale the installation of a fully automated, on-line, communication, creation, production, marketing and distribution engine. Ongoing business-to-business-intelligence directives for multiple companies and agencies are managed and

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archived. The execution of the production and programming protocols, for a commercial industrial web site production, for this hub is managed and delivered.

- Accessed traditional distribution channels for integrated hub publishing, record, film products

Architect, Creator, Developer, Writer and Designer, Aristos Intn'l, Inc. and Millennium III Corporation

From: February, 1994 To: May , 1998

Architect, Creator, Developer, Writer and Designer

- Built a networked interactive media distribution model for delivering live entertainment to an electronically connected subscriber bases on TVs, PC-TVs, computers & transit systems to meet the federal mandates set aside to make all U.S.A., "TV's" - "Digital Tuner Compliant" by no later than 2004, with all "TV's" fully compliant by 2007
  - Created original concepts and designs for sophisticated electronic games and labyrinthine multimedia projects
  - Develop and write treatments and screenplay work for linear three phase commercial motion pictures in theatrical release modality. Develop unique integration to manufacture visual content and then market and distribute such content across digital networks to end - users, for commercial purposes
  - Designed professional power point and dynamic rich media presentations, with an entire integrated set of customized 'universal evergreen' corporate collateral materials, to optimize strategic group presentations in both corporate environments and on-line conference environments. The tools and formats are portable and intelligent, within any Company mission context.

- HTML/Netscape Communicator, Navigator
- Microsoft Outlook 7.0
- HTML/Microsoft Explorer
- Microsoft Excel 7.0
- Microsoft Power Point
- Microsoft Project 7.0
- Visio 4.0
- Microsoft Access 7.0
- Pagemaker 4.0 - 6.0
- Microsoft Access 7.0
- Microsoft Word 7.0
- Macintosh Quickbooks
- Microsoft Office 7.0, Office 2000 Developer, Professional, NT

- Production

- Macromedia Director 7
- Macromedia Freehand 8
- QuarkExpress 8.0
- Dreamweaver 7.0
- Adobe Premier 6.0
- Adobe Pagemaker 6.5
- Adobe Web Studio suite
- Storyboard Artist
- Storyboard Pro 7.0
- Bryce 4.0
- Operationally adept in any portable digitally wired devices and networking inside Expanding 'viral' networks on a global scale of operations

## Market Research Specialist in Information Technology, Electronic Publishing, Pro Audio, and Electronic Film

- Performed on-line market research to validate markets for the integrated hub
- Created a database of industrial market related information for ten commercial divisions
- Interviewed business and marketing executives to assess value of CPM-Hub functions

## Human Resources and Project Management, Millennium III Corporation

From: February, 1994 To: May, 1998

Executive Recruitment, Ten Commercial Divisions: InterTek, E-Publishers, D-Audio, E-Games, E-Cinema, Live Venue Management, Electronic Integrated Toolsets, XSports

- As an executive, recruited a senior management team, production teams and technical teams to manage and operate integrated Hub operations
- Recruitment is extensive and represents a strong human resources data base
- As a lead executive, delegated tasks in team environments to organize key staff to start a multiple division corporation in the on-line world of networked interactive media

## Accounting & Controller, Database Management

- General accounting and ledger work for Millennium III Corporation and multiple projects
- Created relational multiple industry data base on Macintosh and PC based computers

## Term Sheet Document Construction, Financial Analysis

- Two year experience in the creation of financial models to illustrate profit and loss, break-even, cash flow, revenue streams, cost analysis, summary data, cash flow projections and use of proceeds to assess feasibility of an electronic Creation, Publishing, Production, Programming, Marketing and Distribution Hub
- Completed primary business instrumentation to qualify company with term sheet offerings

## Research and Development, Production, Funding, Aristos and MIII

From: October, 1990 To: May, 1998

- 30,000 hours of research, development, operations and management work to design, produce and deliver original concepts, business plans, presentations, stories and content with database for industry personnel to implement digitally based 'portable intelligent infrastructures, to transform, superstructures in a Hub Matrix, build out and related production, marketing and distribution schemes
- Conducting on-line industrial and technical analysis in the internet networked electronic media and IT technologies
- Developed integrated plans and concepts as a design architect for integrated Hub architecture. Organized virtual libraries of knowledge based information for a multi division company to operate an integrated digital communications hub. Heavily connected and involved in the delivery of premium, high grade, network switched, syndicated Special Event Entertainment.
- Produced audio/video film for Music Television in conjunction with Lombard Entertainment. Toured with major arts, primary entertainment performance artists in production and personal Modalities of interaction. Developed a privately held major arts entertainment database, to Interface major arts talent agency contracts with privately held major arts entertainment biz.
- Executive produced commercial media packages and master documentation for distribution
- Produced with Kantor in Barcelona Olympics global syndications program for major network television world wide. Follow through is for commissioned, privately held special event syndications: Possesses in depth operations, management and technical information packages for syndicating all forms of rich collateral media via radio, TV, advanced Broadband Internet and teleport transmissions on a global scale.

CHATEAU LAPINE. Deschutes River. Oregon. FROM OCTOBER 1984 to JANUARY 1990.

- A sportsmen's hunting and fishing lodge developed into a business to business intelligence and Privately held think tank operations platform.

Facilitated the development of many strategic technological advancements in multiple fields of endeavor. Out of this work, came emergent technologies in advanced human head up display development with the worlds' first military down load of flight based head up display technology into the civilian sector. Developed military grade communications schematics and designs for "Global mobile technologies", to create secured portable communications devices for the cabinet and the President of the United States. Other areas of work include the following bullets:

- ◆ Created client tailored seminar packages in the use of security, communications, and information technology / computer tools in business. Includes seminar packages in electronic counter measures, electro magnetic pulse, electro magnetic compatibility, electronic surveillance, cryptography and crypto analysis, electronic intelligence field operations systems, special operations support systems and systems integration, integrated battle field communications and intel infrastructure. Trusted systems in Information technology, network security, communications. Standards include Tempest, Blue Books and IPS, etc.
- ◆ Co developed molecular modeling system for visualization and simulation of complex systems (living energies in plants and animals for instance) and molecular interaction / synthesis.
- ◆ Conducted surveys of competitive technology (on going work) in the marketplace and makes recommendations for key products that would give market edge, penetration and control.

**Skills:** Resourceful, tenacious and objective professional who persistently follows through on work and relationships required for contacts to develop long term profitable business in any professional endeavor. Solves problems and overcomes barriers for sales of complex business solutions, new technologies, and new products. Works as a team player in cooperation with department heads, and oversees staff in support of overall objectives for long range perspective.

#### Miscellaneous Achievements/Honors:

- Completed installation of a proprietary, gaurded and protected "Level Nine Security" of cybernetic, digitally compliant, commercial mil-spec grade, network operations switching systems for a privately held, business 2 business intelligence entertainment organization, ("BlackRoseSociety™") to effectively expand the global reach of the current, primary objectives at the top of this curriculum vitae, 2007
- Currently interfaced on production of network television, motion picture and interactive game programming projects, direct to the top network television, motion picture and interactive gaming production supply lines, 2007
- Delivered a corporate Outback retreat, adventure park, and range & field research station, (2004 through 2007)  
Expanded corporate operations of principals company and affiliates into the S.W. USA, while expanding the reach of privately organized independent banking operations, 2000 through 2006.
- Built an independent entrepreneurial 'think tank society' between the years 1984 through present day. (Refer to the points of reference in this CV and in other lettered documentation and certified perfect papers.) 1984 through 2007.
- Golden Poet Award from the Society of Poetry, 1986
- Placed in the top 4% in the U.S. EAS Fitness Championships in 1998 Competition
- Competitive in all forms of individual extreme sports such as snowboarding, skiing, sky surfing, bungee jumping, water boarding, canyoneering, dirt biking, dirt motorcycling, xtreme outback vehicle testing, rock climbing, tennis, aerobatics and gymnastics, etc.

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Academic Achievements and 'official status' access etc.: (Art, Banking, Business, Communications, Intel, Media & Technology)

- Privately tutored in intelligence and communications by 'delta force department of defense level' members of governmental, career tax payer supported talent, from the retired intelligence community block. (Maintains a Coded encryption status for governmental clearance on high priority special operations deployments).
- Maintains a privately held, intelligence and entertainment communications network enterprise operations platform that possess global reach in business, intelligence, politics, high social registrars and heads of state.
- Trains in martial arts defensive and offensive disciplines
- Certificate, Williams School of Broadcasting
- Major: Broadcast and Communications GPA  
Certificate, North Seattle Community College  
Major: Online Distance Learning GPA:
- The Real World: On the Line. 30 years of focused, successful professional work. Enjoying ReaLife!™ See you on the beach, in the high alpine or in the high desert. And, Thank-you for your time. This curriculum vitae, is a reflection of a life being well lived, and fully enjoyed. I appreciate your proper use of my time and resources. Thank-you again.